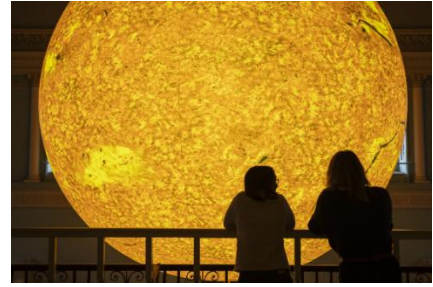


Helios: Artwalk Callout

- **Wednesday 28th July 2026**
- **5pm to 8pm**
- **Application deadline: Midnight on Mon 25th May 2026**



This summer, WX will host *Helios*, a giant inflatable sun artwork by internationally renowned artist Luke Jerram, suspended from the ceiling of our main hall (The Shed). [Luke Jerram's](#)

[Helios | Wakefield Exchange](#)

To celebrate this, we are inviting artists, makers, and creatives from across the district and region to take part in a special community exhibition for Artwalk Wakefield on Wednesday 28 July. [Artwalk Wakefield](#). Artwalk is Wakefield's bi-monthly evening celebrating art, performance, music, heritage and culture, taking place on the final Wednesday of every other month. Embracing multiple venues from local landmarks to shop-fronts and bars, Artwalk visitors ("Artwalkers") are invited to explore a range of creative events which take place throughout the evening.

We are particularly seeking artists to exhibit work that responds to the themes inspired by *Helios*, such as:

- The sun and solar energy
- Space, astronomy, and cosmic perspectives
- Climate change and environmental futures
- Light, heat, and power
- Human, cultural, or spiritual relationships with the sun

We are looking for:

2D artists

Each selected artist will be allocated a wire mesh display partition measuring **1770mm (h) × 1795mm (w)**. Please note, you will need to bring fixings for hanging artworks yourself. Groups and collectives are welcome to apply. Alternatively, we can provide you with up to two trestle tables, if you prefer a table-top display. Please indicate your preference in your application.

3D artists

We also welcome applications for small 3D pieces that can be safely displayed within the space. We have trestle tables available for display, but you are also welcome to bring your own display method.

Digital artists

Digital artists can submit works in 1920 x 1080 ratio to be displayed on our projection screens.

These will need to be submitted in advance.

How to Apply

Send the following to hello@wxwakefield.co.uk by **Midnight on Mon 25th May 2026**:

- **A short artist statement (max 250 words)** about your work. For groups and collectives, please indicate how many artists will be exhibiting, and how many partitions or you will require. If you are a 3D artist, please also include how you plan to display your work.
Please note, depending on the nature of the artwork, we may ask you for a risk assessment.
- **Up to 5 images or short videos** (5mins max) of your work. If you have large files, please share links via Dropbox as we cannot access WeTransfer or Google Drive.
- **A completed EDI form** - this is optional, and will not affect our decision-making process but helps us to understand whether this call out is reaching a diverse range of artists.
Please note, while we welcome applications from across the region, preference may be given to artists living and working within Wakefield District. You can download our EDI form alongside this callout on our website, or email hello@wxwakefield.co.uk and we can send you a copy.
- **Alternative methods** – we also welcome submissions via video or audio, however we ask that you kindly still include examples of your work.

FAQs

Q. How do you assess submissions?

A. Submissions will be reviewed using the following criteria. .

- *Artistic quality and ambition*
We will prioritise strong ideas, creativity, and quality of making.
- *Response to the theme*
The themes include the sun, space, nature and the climate
- *Suitability for a community exhibition*
We will consider how the work will be experienced by a broad public audience and how it works alongside other selected pieces.
- *Practicality*
Proposals must be feasible within the available space, time, and resources, and suitable for public display
- *Supporting local artists*
Preference will be given to artists living and/or working in Wakefield District, as part of our commitment to supporting local creative practice

Q. When will I know if I am successful?

A. Our panel will assess applications on Weds 27th May, and all applicants will be notified by Friday 29th May.

Q. I am not based in Wakefield District, can I apply?

A. We welcome applicants from all over the country; however we may give preference to applications from artists who live or work in Wakefield District or West Yorkshire.

Q. If I am successful – when can I drop off and pick up my work?

A. Please arrange to deliver your artwork to the venue on the day of the exhibition – instructions will be sent in advance. We ask that you take it with you after the event, however if this is not feasible, please just ask and we may be able to make arrangements to store your work. Any artwork stored is entirely at artist's own risk.

Q. Is there an artist fee for developing new work?

*A. No, Artwalk is an opportunity to share work that you **have already developed**. We are providing an exhibition space only, giving you the opportunity to share your work with peers and a public audience*

Q. Can I sell my work?

A. Yes you are welcome to sell your work at Artwalk. You will be responsible for taking any payments and making any delivery arrangements.

Q. How will the market be promoted?

A. WX will promote the Artwalk Art Market via our website, through social media and via our printed programme materials, as well as on the Artwalk website. If you are successful, we will ask for your social handles any any images you would like us to use for promotion, and you will also be sent a graphic you can use for your own promo - you are strongly encouraged to share the event on your personal platforms to get the word out as far as possible.

Q. How else can I promote my work?

A. You are warmly welcome to make a profile on the Creative Wakefield Directory, they feature a different artist each month: [Members Directory - Creative Wakefield](#)